

Montgomery Philharmonic
Concert 4 – 2009-2010 Season
Concert Date – Sunday, May 23, 2010

Time – 7:00 pm

Place – Gaithersburg Presbyterian Church

Repertoire -

Pyotr Ilyich Tchaikovsky – Violin Concerto in D Major, Opus 35 (1878)

Mikhail Glinka – Ruslan and Lyudmila Overture (1837-1842)

Alexander Borodin – In the Steppes of Central Asia (1880)

Pyotr Ilyich Tchaikovsky – Marche Slave, Opus 31 (1876)

Dmitri Shostakovich – Festive Overture in A Major, Opus 96 (1954)

Listening List -

Pyotr Ilyich Tchaikovsky – Violin Concerto in D Major, Opus 35 (1878)

Anne-Sophie Mutter – Vienna Philharmonic (Andre Previn – Conductor)

Gidon Kremer – Berlin Philharmonic (Lorin Maazel – Conductor)

Nathan Milstein – Pittsburgh Symphony (William Steinberg – Conductor)

Mikhail Glinka – Ruslan and Lyudmila Overture (1837-1842)

Moscow RTV – Symphony – Klaus-Peter Hahn, conductor (111 Opera Masterpieces – the Ultimate Collection)

Bayerische Staatsorchester Munich – Wolfgang Sawallisch, conductor (Best Classics, Volume 2)

Mstislav Rostropovich – Slava 75 (EMI)

Alexander Borodin – In the Steppes of Central Asia (1880)

St. Louis Symphony - Leonard Slatkin (March Slav and other Russian Favorites)

Philharmonia Orchestra - Andre Cluytens (Seraphim)

Pyotr Ilyich Tchaikovsky – Marche Slave, Opus 31 (1876)

Marinsky Orchestra – Valery Gergiev (Marinsky)

Boston Symphony - Erich Leinsdorf (Tchaikovsky Greatist Hots)

New York Philharmonic – Leonard Bernstein

Pittsburgh Symphony – William Steinberg (Seraphim)

Dmitri Shostakovich – Festive Overture in A Major, Opus 96 (1954)

Royal Scottish National Orchestra - Neeme Jarvi (Chandos)

The Best of Shostakovich – NAXOS

Royal Philharmonic Orchestra – Vladimir Ashkenazy

Simon Bolivar Youth Orchestra – Gustavo Dudamel

March 15 String Section Rehearsal

7:00 pm Tchaikovsky Violin Concerto– Movement 1 & 3
8:00 pm BREAK
8:10 pm Glinka - Ruslan and Lyudmilla
8:30 pm Tchaikovsky - Marche Slave

March 22 Full Orchestra Rehearsal

7:00 pm Tchaikovsky Violin Concerto – Movement 1 & 3
7:50 pm Borodin – In the Steppes of Central Asia
8:05 pm BREAK
8:15 pm Glinka - Ruslan and Lyudmilla
8:35 pm Shostakovich – Festive Overture
8:55 pm Tchaikovsky – Marche Slave

March 29 - No rehearsal, Passover

April 5 Full Orchestra Rehearsal

7:00 pm Tchaikovsky Violin Concerto – Movement 2 & 3
7:50 pm Glinka - Ruslan and Lyudmilla
8:05 pm BREAK
8:15 pm Shostakovich – Festive Overture
8:45 pm Tchaikovsky – Marche Slave

April 12 Full Orchestra Rehearsal

7:00 pm Tchaikovsky Violin Concerto – Movement 1 & 2
7:50 pm Borodin – In the Steppes of Central Asia
8:10 pm BREAK
8:20 pm Glinka - Ruslan and Lyudmilla
8:50 pm Tchaikovsky – Marche Slave

April 19 Mid-Cycle Section Rehearsal – Strings, Brass, and Woodwinds in 3 separate rooms

7:00 pm Tchaikovsky Violin Concerto – Movement 1 & 3
7:50 pm Borodin – In the Steppes of Central Asia
8:05 pm BREAK
8:15 pm Glinka - Ruslan and Lyudmilla
8:35 pm Shostakovich – Festive Overture
8:55 pm Tchaikovsky – Marche Slave

April 26 Full Orchestra Rehearsal

7:00 pm Tchaikovsky Violin Concerto – Movement 1 & 3
8:00 pm BREAK
8:10 pm Borodin – In the Steppes of Central Asia
8:30 pm Glinka - Ruslan and Lyudmilla
8:45 pm Shostakovich – Festive Overture

May 3 Full Orchestra Rehearsal

7:00 pm Tchaikovsky Violin Concerto – Movement 1, 2, & 3
8:00 pm BREAK
8:10 pm Borodin – In the Steppes of Central Asia
8:25 pm Shostakovich – Festive Overture
8:50 pm Tchaikovsky – Marche Slave

May 10 Full Orchestra Rehearsal

7:00 pm Tchaikovsky Violin Concerto – Movement 1, 2, & 3
7:50 pm Borodin – In the Steppes of Central Asia
8:05 pm BREAK
8:15 pm Glinka - Ruslan and Lyudmilla
8:35 pm Shostakovich – Festive Overture
8:55 pm Tchaikovsky – Marche Slave

May 17 Dress Rehearsal – Run Program in order of performance

Pyotr Ilyich Tchaikovsky – Violin Concerto in D Major, Opus 35 (1878)
Mikhail Glinka – Ruslan and Lyudmila Overture (1837-1842)
Alexander Borodin – In the Steppes of Central Asia (1880)
Pyotr Ilyich Tchaikovsky – Marche Slave, Opus 31 (1876)
Dmitri Shostakovich – Festive Overture in A Major, Opus 96 (1954)

***Rehearsal order subject to change with notice when possible.**

May 23 CONCERT

5:15 pm Sanctuary set-up

6:00 pm Sound Check

6:30 pm **BREAK**

7:00 pm **CONCERT**

Concert attire: Women all black; Men black suit/tux, white shirt, dark tie