



Dear Musician:

The Montgomery Philharmonic, Inc. is excited to again offer a free Summer Reading Session as part of its 2009-2010 season. The reading session is open to musicians of all ages who are accomplished enough to play in a symphony orchestra and who have reasonable sight-reading skills. This summer session will be seven weeks in length and will be conducted by MP Music Director, Sandra Ragusa and Andrew Green, Assistant Conductor.

While the Reading Sessions are still free this summer, we will have a collection box available for our Second Annual Bernie Rappaport Young Artist Competition Fund and our Timpani Fund. Checks should be made out to Montgomery Philharmonic, Inc.

Each reading session will mostly be a read through with some rehearsal. Doubling is expected and acceptable. To register for the session strings should email Amanda Laudwein, String personnel manager at laudwein@umd.edu and woodwinds, brass, and percussion should email Jackie Miller, Winds/Percussion personnel manager at jackiemill@aol.com.

Sessions are held beginning at 7:00pm (6:30pm set-up for those available) at:

Gaithersburg Presbyterian Church
610 South Frederick Avenue
Gaithersburg, MD 20877

Below is the schedule for the summer.

We look forward to meeting you and reading great music together again this summer.

Sandra M. Ragusa
Music Director, Montgomery Philharmonic, Inc.



2010 SUMMER READING SESSIONS

7:00 pm

Gaithersburg Presbyterian Church
610 S. Frederick Ave.
Gaithersburg, Maryland

June 14, 2010

Ludwig von Beethoven - Symphony #2

Flute – 1,2; Oboe – 1, 2; Clarinet – 1,2 (A); Bassoon – 1,2; F Horn – 1, 2 (D,E); Trumpet – 1, 2 (D); Timpani; Strings

Franz Joseph Haydn - Symphony #96

Flute – 1, 2; Oboe – 1, 2; Bassoon – 1, 2; F Horn – 1, 2 (D); Trumpet – 1, 2 (D); Timpani; Strings

Wolfgang Amadeus Mozart - Symphony #31

Flute - 1,2; Oboe - 1,2; Clarinet - 1,2 (A); Bassoon - 1,2; F Horn - 1,2 (D,G); Trumpet - 1,2 (D); Timpani; Strings

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June 21, 2010

Felix Mendelssohn - Symphony #5

Flute – 1, 2; Oboe – 1,2; Clarinet – 1,2; Bassoon – 1, 2; Contra Bassoon; Serpent; F Horn – 1, 2; Trumpet – 1, 2; Trombone – 1, 2; Bass Trombone; Timpani; Strings

Johannes Brahms - Symphony #3

Flute – 1, 2; Oboe – 1, 2; Clarinet – 1, 2; Bassoon – 1, 2; Contra Bassoon; F Horn – 1, 2, 3, 4; Trumpet – 1, 2; Trombone – 1, 2; Bass Trombone; Timpani; Strings

Sandra Ragusa, Music Director | Andrew Green, Assistant Conductor | Erin Grace, President
Jackie Miller, Vice-President | Burt Feldman, Secretary | Amanda Laudwein, Treasurer

June 28, 2010

Antonin Dvorak - Symphony #9, "To the New World"

Piccolo; Flute – 1, 2 (2 doubling piccolo); Oboe – 1, 2 (2 doubling English horn); English Horn; Clarinet – 1, 2 (A, Bb); Bassoon - 1, 2; F Horn – 1, 2, 3, 4 (E, C, F); Trumpet – 1, 2 (E, C, Eb); Trombone – 1, 2; Bass Trombone; Tuba; Timpani; Triangle, cymbals; Strings

Pyotr Ilyich Tchaikovsky - Symphony #6

Piccolo; Flute – 1, 2, 3 (3rd doubling piccolo); Oboe – 1, 2; Clarinet – 1, 2 (A); Bassoon – 1, 2; F Horn – 1, 2, 3, 4 (F); Trumpet – 1, 2 (Bb, A); Trombone – 1, 2; Bass Trombone; Tuba; Timpani; Bass drum, cymbals, tam tam; Strings; Harp

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July 12, 2010

Modeste Mussorgsky - Pictures at an Exhibition

The only orchestration that is public domain in the US is the partial one prepared in 1891 by Rimski-Korsakov's conducting and composition student Mikhail Tushmalov (1861-1896). This was published by Bessel that year and issued in a corrected version sometime after Tushmalov's death. Tushmalov's orchestration has been reprinted by Kalmus and is currently (August 2006) available for sale by them. Likely, we will have to do Tushmalov's orchestration. I am checking it against the Ravel score.

Ravel's orchestration includes:

Piccolo; Flute – 1, 2, 3 (2nd doubling piccolo); Oboe – 1, 2, 3 (3rd doubling English horn); English Horn; Clarinet – 1, 2 (A, Bb); Bass Clarinet; Bassoon – 1, 2; Contra Bassoon; Alto Saxophone in Eb; F Horn – 1, 2, 3, 4; Trumpet – 1, 2, 3 (C); Trombone – 1,2 ; Bass Trombone; Tuba; Timpani; Triangle, Snare Drum, Whip, Ratchet, Cymbal, Bass Drum, Gong, Glockenspiel, Chimes (Eb), Xylophone; Strings; Harp – 1, 2; Celeste

Aaron Copland - Rodeo

Piccolo ; Flute; Oboe; English Horn; Clarinet; Bass Clarinet; Bassoon; Contra Bassoon; F Horn; Trumpet; Trombone; Bass Trombone; Tuba; Timpani; Percussion; Strings; Harp; Piano; Celeste

July 19, 2010

Berlioz, Symphony Fantastique

Piccolo; Flute – 1, 2 (2nd doubling piccolo); Oboe – 1, 2 (2nd doubling English horn); English Horn; Clarinet – 1, 2 (1st doubling Eb Clarinet); Eb Clarinet; Bassoon – 1, 2, 3, 4; F Horn – 1, 2, 3, 4; Trumpet – 1, 2; Cornet – 1, 2; Trombone 1, 2; Bass Trombone; Ophiclide – 1, 2; Timpani – 1, 2 (2 pairs); Snare drum, cymbals, bass drum, bells C, G; Strings; Harp – 1, 2

Dmitri Shostakovich - Symphony #5, Opus 94

Piccolo; Flute – 1, 2; Oboe – 1, 2; Clarinet – 1, 2; Eb Clarinet; Bassoon – 1, 2; Contra Bassoon; F Horn – 1, 2, 3, 4; Trumpet – 1, 2, 3; Trombone – 1, 2; Bass Trombone; Tuba; Timpani; Snare drum, triangle, cymbals, bass drum, tam-tam, glockenspiel, xylophone; Strings; Harp; Piano; Celeste

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July 26, 2010

Camile Saint Saens, Symphony No. 2 “Organ”, Opus 55

Piccolo; Flute – 1, 2; Oboe – 1, 2; English Horn; Clarinet – 1, 2; Bassoon – 1, 2; F Horn – 1, 2; Trumpet – 1, 2; Timpani; Strings; Organ

Carl Nielsen - Symphony #2*

Piccolo; Flute - 1,2,3 (3rd doubling piccolo); Oboe - 1,2; Clarinet - 1,2 (A, Bb); Bassoon - 1,2; F Horn - 1,2,3,4 (F); Trumpet - 1,2,3 (F); Trombone - 1,2; Bass Trombone ; Tuba ; Timpani; Strings

August 2, 2010

(This is a short session because of the Youth Chamber Music Festival Concert and Ice Cream Social)

Franz Schubert - Symphony #4, “Tragic”

Flute – 1, 2; Oboe – 1, 2; Clarinet – 1, 2; Bassoon – 1, 2; F Horn – 1, 2, 3, 4 (A, C, Eb); Trumpet – 1, 2 (C, Eb); Timpani; Strings

Louis-Hector Berlioz - Roman Carnival Overture, Opus 9

Flute – 1, 2; Oboe – 1, 2; English Horn; Clarinet – 1,2; Bassoon – 1, 2, 3, 4; F Horn – 1, 2, 3, 4; Trumpet – 1, 2; Cornet – 1, 2; Trombone – 1, 2; Bass Trombone; Timpani; Cymbals, 2 snare drums, triangle; Strings